



BARRETT SCHOOL of ART

WINTER-SPRING CLASSES and WORKSHOPS
SEPTEMBER 2010 - FEBRUARY 2011

Barrett Art Center 55 Noxon St, Barrett Clay Works 485 Main St., Poughkeepsie, NY



Celebrating
75
Years!

tel. 845 471 2550 www.barrettartcenter.org

Now you can find the Barrett School of Art in a New Location

Classes at the Fountains at Millbrook, 560 Flint Road

Open to the Public

- **Open Medium Painting Class** (work from still life or pictures with watercolor, acrylics, etc) Tuesdays, 2-4pm, August 10,24, September 7, 16
- **The Art of Mosaics** (Make paper mosaic frameable art) Tuesdays, 2-4pm, October 5,19, November 2,16
- **Printmaking Workshop** (Explore simple printmaking techniques, great for making holiday gifts) Tuesday, December 7, 10am-3pm (with a one hour break 12-1)
- **More classes will be scheduled for 2011**

To register: Call Teresa DelCampo 845-905-8014

*The Barrett School of Art would like to
THANK our sponsors for their valuable support!
And special THANKS to MERRITT BOOKSTORE for giving us
the opportunity to offer classes in Millbrook!*

**AFFORDABLE ARTISTS STUDIO SPACE
FOR RENT**

at Barrett Clay Works, 485 Main Street, Poughkeepsie

**Private & Semi-private Art Studios and Communal Space
only \$75-\$350 per month**

Perfect workspace for potters, painters, printmakers, sculptures, graphic designers, photographers, jewelers, writers, entrepreneurs....

Call 845-471-0407 OR 471-2550 OR email info@barrettartcenter.org

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and receive updates about
classes and events.
Simply send us your email address
send to
info@barrettartcenter.org**

**Senior Citizens receive
10% discount
New! Bring a Friend Special
Come with a NEW STUDENT
and you both receive a
10% discount**

DRAWING and PAINTING



William Noonan

NEW! Drawing: Learning the Basics

Drawing is the foundation of all visual art. Hone your skills while instructors cover the basics of drawing. Learn how to see more critically and interpret images on paper. Explore how the art of drawing relates to painting. Students will work at their own pace with emphasis on personal advancement. For absolute beginners and those looking to refresh drawing skills.

with William Noonan [Poughkeepsie]

1A) Tuesdays, 6:30-9pm, October 5-26

1B) Tuesdays, 6:30-9pm, November 2-23

Four 2-1/2 hour sessions, m \$125 nm \$145

with Kris Hedley [Poughkeepsie]

1C) Thursdays, 6:30-9:30pm, February 17-March 10

with Sarah Chamberlin Scott [Millbrook]

[sponsored by & held at Merritt Bookstore in Millbrook]

1D) Thursdays, 10-1pm, September 16-October 7

Four 3 hour sessions, m \$150 nm \$170

Artistic Anatomy with Keith Gunderson

Learn the elements of artistic anatomy, proportion, and design along with principles and techniques of drawing. Work from the model to incorporate anatomical knowledge and volumetric drawing into personal expression. Lectures, demonstrations, homework, and practical application complete this course. All levels welcome.

2A) Thursdays, 3-6pm, Four 3 hr sessions

This class is ongoing. Call 471-2550 for starting date of next four week session.

m \$160 nm \$180 Model fee \$45

www.barrettartcenter.org

• m=member nm=non-member

NEW!

The Magic of Color, Structure of Composition [Millbrook] with Sarah Chamberlin Scott

Explore how color and composition are key elements in creating a dynamic picture whether it be portrait, landscape or still life. Using colored pencils and crayons, compose with lines, shapes and values, add color and create the illusion of depth considering hue, value and chroma. Learn from the masters how light and tonality effect the mood of a painting.

3A) Thursdays, 10-1pm, October 14-November 4

Four 3 hour sessions, m \$150 nm \$170 [This class sponsored by and held at Merritt Bookstore in Millbrook]



Andrew Lattimore

Fundamentals of Drawing and Painting with Andrew Lattimore

Letting go of preconceived notions, learn to truly see and get the hand to work with the mind's eye. Explore perspective, proportion, and composition as well as mastering light and shadows, range of color, hue and contrast. Discuss what it takes to construct a painting properly, special techniques with brushes and paint, and the importance of using fine materials. Students are encouraged to be their own guide and find their own vision. All levels welcome.

4A) Sundays, 10am-4pm, December 5 OR

4B) Sundays, 10am-4pm, December 12

One 6 hour workshop, m \$90 nm \$110 model fee \$30

BARRETT HOUSE

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GIVE the GIFT of ART!

Barrett Gift Certificates

Use them for

- Art Classes
- Membership
- Art Work from

the Barrett Galleries





Landscape Painting with Oils with Seth Nadel

Learn techniques to compose and paint landscapes in an impressionist style, capturing the atmosphere of the day. Observe demos and work from photographs to explore visual perception, color and tone, the idea that painting is a representation of light, and the concept of light as constantly changing. Beginner and intermediate students welcome.

5A) Wednesdays, 6-9pm, Four 3 hour sessions
 5B) Fridays, 9:30-12:30pm, Four 3 hour sessions
 This class is ongoing. Call 471-2550 for starting date of next four week session. m \$150 nm \$170

Studio Techniques Watercolor & Pastel with Keith Gunderson

Explore watercolor, pastel, and mixed-media techniques of combining dry and wet media. Consider brushwork, color theory, aesthetics, and portfolio presentation strategies. For both beginners and artists looking to advance to the next level. Students explore basic drawing techniques, composition, and a survey of materials. Beginners, working from sketches and photographs, focus on volumetric drawing and light and shadow. More advanced students work toward crafting a personal vision. All levels welcome.

6A) Mondays, 1:30-4:30pm, Four 3 hour sessions
 6B) Tuesdays, 1:30-4:30pm, Four 3 hour sessions
 This class is ongoing. Call 471-2550 for starting date of next four week session. m \$160 nm \$180

Per Diem rate available for certain classes. Call 471-2550 for details

• m=member nm=non-member

Poetic Oil Painting with Paul Abrams NEW!

Paul shares his traditional approach to landscape and still life painting utilized by the old masters. Explore life's splendor and mystery with his approach of using a monochromatic underpainting to establish values, working in layers, glazing and other techniques. This class is ideal for the intermediate/advance student.

7A) Saturdays, 11-3pm, September 25, October 2
 7B) Wednesdays, 1:30-5:30, November 3 & 10
 Two 4 hour sessions, m \$110 nm \$130



Portrait Painting with Andrew Lattimore

Working from a nude model, study drawing, composition, painting techniques, color and anatomy. Emphasis is on personal expression. Consider drawing accuracy, separation of shadow and light masses, the evolution of refined color through mass, and refining shapes and details. All levels welcome.

8A) Sundays, 10am-4pm, January 23, 30
 Two 6 hour sessions, m \$175 nm \$195 model fee \$30

Open Life Drawing

Open Session is a friendly, comfortable opportunity to practice and refine technique in drawing or painting. Work on anatomy and gesture through short and long poses of the nude model. Work independently and bring desired materials. Ongoing. Take six 3 hour sessions or pay by the class. Reservations a must!

9A) Tuesday mornings, 10am-1pm
 9B) Friday evenings, 6-9pm
 m \$90/6 weeks, \$18/session
 nm \$100/6 weeks, \$20/session

The Essence of Pastel Painting with Marlene Wiedenbaum PSA

Students will be encouraged to feel comfortable with the pastel medium and various tools. By careful examination of a landscape or still life, learn to determine the light source, identify simple shapes, examine values, and then develop details through color and form. All levels welcome.

10A) Thursdays, 10:30-1:30pm

November 4-December 2 (no class Nov 25)

10B) Thursdays, 6:30-9:30pm

November 4-December 9 (no class Nov 25, Dec 2)

10C) Thursdays, 10:30-1:30, January 20-February 10

Four 3 hour sessions, m \$160 nm \$180



Marlene Wiedenbaum

Plein Air Pastel Workshop with Marlene Wiedenbaum, PSA

Meet Marlene at a Hudson Valley scenic vistas. Gain ease with the medium, tools and elements of the plein-air experience. Begin with simple value studies and examine composition, light source, color and form; then starting with basic shapes develop your work into a detailed landscape. All levels welcome.

11A) Friday, 2-6pm, October 22 (rain date Oct 29)

11B) Saturday, 2-6pm October 30 (rain date Nov 6)

One 4 hour workshop, m \$55 nm \$75

Plein Air Painting with Andrew Lattimore

Learn the diverse techniques involved in plein air painting in local parks and preserves. Tools and materials for working in the field, an understanding of nature's palette, and the brushwork involved to interpret landscape form and atmospheric effects will be explored. Andrew will do a small demo in the morning; students will paint for the duration of the day. All levels welcome.

14) Sunday, 9-3pm, October 10

One 6 hour workshop, m \$90, nm \$110



Betsy Jacaruso

Atmospheric Landscaping in Watercolor with Betsy Jacaruso

Focusing on luminosity using a limited color palette, students combine wet on wet techniques and detail work to create effects of light and atmosphere with Hudson River Valley photos as inspiration. Some watercolor experience is helpful but not necessary.

12A) Thursdays, 10-2pm, October 7-28

Three 4 hour sessions

m \$160 nm \$180

The Magic Of Watercolor and Gouache with Melissa Harris

Celebrate the spontaneous beauty of watercolor, a transparent and luminous medium—or enjoy more control with gouache, another water-soluble medium. Explore ethereal atmospheres and build basic structure, working from still life and photographs. For beginners as well as those who want to refine their painting skills.

13A) Wednesdays, 1-5pm, November 3-17

13B) Wednesday 1-5pm, January 19-February 2

Three 4 hour sessions

m \$160 nm \$180



Abstract Painting Exploring Personal Expression with Jenny Nelson

Through exercises designed to open the mind to see and interpret in new ways, discover the concepts behind how to create dynamic marks and lines. Learn about color / shape relationships to create strong abstract compositions. Development of individual vision will be encouraged.

15A) Thursday, Friday, 10am-4pm, November 18,19

15B) Saturday, Sunday, 10am-4pm, February 5, 6

Two 6 hour sessions, m \$150 nm \$170



Jenny Nelson

NEW! Mat and Frame Your Artwork with Patrick Montgomery

Understand the basic function of matting, framing and presenting work on paper and stretched canvas. Discover what you can do yourself, and where to spend your money if you do go to a framer. Look at simple and effective ways to frame traditionally stretched canvases, how to protect works of art while in transit, storage, and on exhibition as well as installation and hanging techniques to insure safety and protection of works of art. Bring a work on paper that will fit into a 16 x 20 format (12x16 or smaller).

16A) Saturday, 11am-2pm, Nov. 13 & 20

16B) Tuesday, 6-9pm, December 7 & 14

Two 3 hour sessions

m \$80 nm \$100 materials fee \$5

• m=member nm=non-member

Papermaking Workshop with John Galaskas

NEW!

John offers Barrett students an opportunity to work in his wonderful papermaking studio with all the equipment necessary to make large and small pieces of handmade paper. The day starts with a lecture, discussion of materials, creating the slurry and a demo. Working with natural fibers (cotton and linen), students will have a chance to make creative paper art with exciting color and texture. Bring in anything flat that you might want to incorporate into the sheets of paper (lace, leaves, photos, etc). Class held offsite in Stanfordville (bring lunch).

17A) Sunday, 9:30-4:30pm, September 26

17B) Monday, 9:30-4:30pm, October 4

One 7 hour workshop, m \$75 nm \$95

Kiln Formed Glass—Fusing And Slumping with Jeep Johnson

Learn the basics of glass cutting, fusing (combining colors), and slumping (shaping glass) to create form in this great introduction to the virtually limitless possibilities of glass art. Make dishes and jewelry. No glass-working or artistic experience necessary. For adults and teens. Class held offsite in Poughkeepsie at Jeep's studio (bring lunch).

18A)Saturday, 10am-4pm & Sunday, 1-4pm Oct. 23, 24

18B) Thursdays, 10am-4pm October 23, 1-4pm Oct. 28

One 9 hr workshop, m \$125 nm \$145 materials fee \$45

Media Strategies for Artists with Keith Gunderson

NEW!

Photographic documentation, lighting, scanning, and digital manipulation as well as web strategies are covered including domain registration, web site design, ftp and website maintenance. Search engine and marketing analytics are covered using cpanel and Google. Mailing list strategies are discussed for direct mail, database and web promotion. Students are encouraged to bring laptops with archived imagery if available.

19A) Fridays, 10-1pm, 2-5pm, October 1 & 8

19B) Saturdays, 10-1pm, 2-5pm, January 22 & 29

One 6 hour workshop, m \$80 nm \$100

PRINTMAKING and MIXED MEDIA



NEW! Collography With Ellen Metzger O'Shea

Create a relief collage using various textural surfaces on a printmaking plate, then it will be sealed and ready for inking and wiping, then pulled in Barrett's Martech printing press. Finishing touches such as hand coloring can also be explored. Critique of images will give students new ideas for the many possibilities of the collagraph print. Classes are scheduled every other week to allow students time to experiment independently (the studio has open session times available). All levels welcome.

20A) Wednesdays, 1-4pm,
September 15, 29, October 13, 27, November 10
Five 3 hr sessions, m \$200 nm \$220 materials fee \$10

NEW! The Art of Monoprinting and Collage with Meadow

Basic techniques for printmaking will be explored. Print on paper, wood, plastics or fabric. Then take these images to the next level with unique methods of incorporating a mixed media element: gluing, cutting, wiring, etc. Combine a multitude of materials or just a couple. No previous experience necessary.

21A) Tuesdays, 1-4pm, September 14-October 12
21B) Wednesdays, 1-4pm, Jan 19-February 16
Five 3 hr sessions, m \$200 nm \$220 materials fee \$15

NEW! The Art of Woodcut with Kristopher Hedley

Put a modern twist on the most ancient printmaking technique. Learn to carve and achieve correct registration. Kris will help you make powerful and energetic multi-colored prints. Print blocks by hand or on Barrett's 24 inch Martech etching press. Make a creative edition of prints to keep or give as gifts. All levels welcome.

22A) Thursdays, 6:30-9:30, January 13-Feb. 10
Five 3 hour sessions
m \$200 nm \$220 materials fee \$20



NEW! The Art Of Photo Silkscreen with Kristopher Hedley

Discover photo silkscreen! Under the guidance of an experienced printmaker, work toward developing sophisticated and unique prints on fabric or paper. Expose, correctly register, and confidently print your multi-layered images. Expand your artistic possibilities through this dynamic and cutting edge printing process. All levels welcome.

22B) Thursdays, 6:30-9:30, October 14-Nov. 11
Five 3 hour sessions
m \$200 nm \$220 materials fee \$20

Open Studio Printmaking Monitored Open Studio Time
Work on Class Assignments or Independent Projects
Four Hour Sessions Members \$20 Nonmembers \$25
Advance Reservations a Must! 845-471-2550

KIDS CLASSES

**Families can take 10% off for second child*

Drawing and Painting for Kids [ages 6-12] with Ellen Metzger O'Shea at Barrett Art Center

Discover new and exciting drawing and painting techniques using a variety of tools and media. Learn about and be inspired by Picasso, Matisse, Van Gogh and other master artists. Different lessons will be introduced each day. Children share their creations with parents/friends at the end of each class during a short presentation.

- 23A) Fridays, 4-6pm, October 15-29
 - 23B) Saturdays, 10-12pm, December 4-18
 - 23C) Saturdays, 10-12pm, January 8-22
 - 23D) Saturdays, 10-12pm, February 5-26 (no class 19th)
- Three 3 hour sessions, m \$60 nm \$75

NEW!



Clay For Kids [ages 8+] With Amie Laino at Barrett Clay Works

Create sculptural and functional clay works from start to finish, in a fun and supportive environment. Explore all kinds of building techniques (pinch, coil, slab) and take a spin on the potter's wheel! Be creative and explore personal ideas through the infinite possibilities of clay.

- Saturdays, 2-4:00pm
 - 24A) September 25-October 23
 - 24B) November 6-December 11
 - 24C) January 8-February 5
- Five 2 hour sessions, m \$110 nm \$130

• m=member nm=non-member

PHOTOGRAPHY

Getting To Know Your Digital Camera with Lori Adams

Resolve the mysteries and understand your options, starting with the basics. Then switch off of automatic, gain control, confidence, and improve image quality! Lori takes you through the fundamentals of pixels, menu items and more. Please state camera model when registering and bring camera & owner's manual to class.

NEW!

- 25A) Wednesdays, 6-9pm, Sept 15, 22
 - 25B) Thursdays, 6-9pm, December 2, 9
 - 25C) Saturdays, 10-1pm January 15, 29 (no class 22nd)
- Two 3 hour sessions, m \$80 nm \$100

Edit Your Digital Photos with Lori Adams

An introduction to the various image editing programs available, professional and non-professional, for the PC and Mac: Adobe Photoshop Elements, Adobe Photoshop Creative Suite (CS5), Adobe Lightroom, Google Picassa and Apple IPhoto. Discover which program is best for your different needs and skill levels. Discuss the pros and cons of each program, costs and where to go from here.

NEW!

- 26A) Wednesday, 6-9pm, October 20
 - 26B) Saturday, 2:30-5:30, February 12
- One 3 hour workshop, m \$40 nm \$60

Photography Critique Seminar with Dan McCormack and Eric Lindbloom

Working on a photo project? Get meaningful and regular feedback! Bring work in progress, whether it's two prints or twenty, to each session. (Please attend every seminar, even if you don't bring work.) The group considers and responds to each photographer's progress; the discussions provide invaluable insight as each body of work evolves.

- 27A) Meetings are held Thursday evenings once every 4-6 weeks, dates to be determined by participants.
- 7-10:30pm, Four 3-1/2 hr sessions
m \$160 nm \$180



NEW! **The Intuitive Photograph with Michael Sibilia**

Explore the world of photography in a non-technical setting and consider the underlying principles of how to discover the wonderful photographic images waiting to be captured. Focus on how to see, feel, smell and taste them. Students learn to strip away the things that don't work well in a composition to discover the essential art of capturing the image. No experience is necessary as we all try to be beginners. A laptop is helpful, but not necessary.

28A) Thursdays, 6-9pm, September 30-October 21

28B) Saturdays, 11am-2pm, February 5-26

Four 3 hour sessions, m \$160 nm \$180

Garden Photography At Stonecrop Gardens with Lori Adams

Stonecrop is a hidden gem. Watching the landscape change is ongoing and awesome. There are 12 acres of woodland, water, flower, vegetable and grass gardens as well as a conservatory. Practice technical skills, creative composition and learn more about your camera with Lori Adams; then meet the following day at Barrett for image review. All levels welcome. Bring your camera, camera manual, spare batteries and tripod (optional).

29A) Saturday, 10am-1pm, October 2, Meet at Stonecrop <http://www.stonecrop.org/>

Sunday, 10am-1pm, October 3, Meet at Barrett Art Center for image review

Two 3 hour sessions, m \$80 nm \$100

plus a \$5 admission fee to be paid at Stonecrop

Portrait and Model Photography Workshop with Rich Russo

Learn how to create stunning portrait lighting, both in the studio and on location with good planning and communication skills. Explore various techniques with filters, reflectors, gels, diffusers, hot lights, strobe, and available light. Learn how to work with models: direct, pose and use limited props to achieve a dramatic composition. Hands-on shooting at Barrett and a local outdoor historic location (weather permitting). Conclude with Q & A time to evaluate results. An SLR camera that can be used with external strobe is preferable. Please review how your camera works on manual settings and bring a laptop if you have one. All levels welcome.

30A) Sunday, 10am-4pm, September 19

One 6 hour workshop, m \$85 nm \$105 model fee \$25



Digital Camera Practice Session: Informal Portraiture Workshop with Lori Adams

Hands on digital camera and compositional techniques will be explored to make informal portraits. Lori can help you improve your picture taking skills of friends and family! Bring your camera, camera manual, spare batteries and tripod (optional).

31A) Saturday, 2-5:30pm, January 29

One 3-1/2 hr workshop, m \$48 nm \$68

Develop Your Film , Print Your Negatives
in Barrett's Fully Equipped
Photographic Darkroom
4 hours: m \$25 nm \$35
7 hours: m \$40 nm \$50
Reservations a Must
845-471-2550

CLAY WORKS

Introduction To Clay Hand building & Throwing with Eileen Sackman

Learn methods of pinch, coil, and slab construction, as well as wheel throwing. Explore form and content while creating unique handmade dishes, vessels, sculpture and more. Includes introduction to the firing process and surface techniques.

Morning and evening classes
 10am-12:30pm OR 6-8:30pm
 32A) September 22-October 20
 32B) November 3-December 8 (no class Dec 24)
 32C) January 12-February 9
 Five 2-1/2 hour, sessions m \$170 nm \$190



NEW! Intermediate/Advanced Throwing & Surface Decoration Techniques with Kevin Goveia

A in-depth study of teapots, pitchers, covered jars, and other lidded forms. Discover the basic styles of lids: inset, cap, overhanging, learn how to make a well fitting lid that relates to the rest of the pottery form. Explore surface decorating techniques: sgraffito, glazing techniques, slip work and more!

33A) Saturdays, 10am-12:30pm, September 25-Nov 13
 33B) Saturdays, 10am-12:30pm, December 4-February 5
 Eight 2-1/2 hour sessions, m \$270 nm\$290



Alternate Firing Techniques Eileen Sackman

NEW!

An opportunity to fire ceramics made in class with otherwise inaccessible finishes outside of the workshop environment. Explore Soda, Pit, Saggar and Raku firing techniques and discover the unique qualities in form and surface finish that they provide. *Note class times may vary due to firing schedules.

34A) Thursdays, 6-8:30pm, September 23-October 28
 34B) Sundays, 10am-12:30pm, January 16-February 20
 Six 2-1/2 hour sessions
 m \$200 nm \$220 materials fee \$18

Bowl-a-Thon for Poughkeepsie Farm Project's Soup-a-Bowl Luncheon

The Poughkeepsie Farm Project needs 300 ceramic bowls for their annual Soup-a-Bowl fundraiser, a celebration of food and art to end hunger and provide healthy organic foods to the community. You Can Help! Join this special collaborative course and learn how to hand build or throw ceramic bowls for this event. More info at:

http://farmproject.org/content/food_matters_for_celebration

35A) Thursdays, 5:30-8pm, November 4-December 9 (no class Nov 25) with Meadow
 35B) Thursdays, 5:30-8pm, January 13-February 10 with Eileen Sackman
 Five 2-1/2 hour sessions
 \$125 members and nonmembers

Figurative Sculpture with Maddy Segall-Marx

A strong clay modeling foundation will serve you well no matter what sculptural medium or genre you are interested in. Improve your hand and eye coordination and master the art of looking. Produce a terracotta sculpture (a figure or a portrait bust) modeling directly in clay with a live model. Carving in stone, mixed media construction and casting will be discussed. All skill levels welcome.

36A) Saturdays, 9:30am-1:30pm, October 16-Nov. 6

36B) Saturdays, 9:30am-1:30pm,

November 20-December 18 (no class Nov. 27)

Four 4 hour sessions, m \$215 nm \$225 model fee \$60



Private Lessons at Clay Works

Instructors are available for private lessons. Receive an introduction to ceramics before committing to a full-length class, or customize your lesson: explore hand building, pottery techniques, wheel throwing, finishing techniques, tile making, slip casting . . . you choose!

37A) Private lesson: \$50/hr

Semiprivate lessons (collaborate with a friend!): \$25/hr per student. Lower rates for larger groups

Plus minimal materials fee (to be determined)

Call for more info: 845-471-2550

Clay For Kids ages 8+ With Amie Laino

Please see page 8 for course information.



Holiday Ornament Workshop Create Memories to Last a Lifetime

With the guidance of our talented instructors, hand build ornaments using earthenware clay and paint them with a brilliant palette of underglazes. Your masterpieces will be clear coated and fired to a glossy colorful finish.

All ages, all levels welcome!

38A) Saturday, December 11

[Pick up finished work Dec. 18]

One hour sessions available on the hour, 10am-4pm

Advance registration is required

Please call 845-471-2550

Members \$10, Nonmembers \$12

Family Clay Day Family Play Day!

Join us! This is a hands-on opportunity to play with clay. All ages and levels welcome. Work alone or bring your family and friends! Have a hankering for hand building? It's your time to shine!

Materials provided.

39A) Last Saturday of every month, 10am-1pm

(except December)

No fee. Your contributions support this program!

Monitored Open Studio Time

An opportunity to use this great facility! Bring your own materials or purchase clay and tools at Clay Works.

Please call ahead to confirm times

845-471-2550

Clay Works students: no charge

Members \$18 Nonmembers \$20

Barrett School of Art Faculty

Check Barrett website (www.barrettartcenter.org) as well as the instructors' websites for more biographical information

PAUL ABRAMS has a BFA from Cornell University and an MFA from SUNY New Paltz. A professional illustrator and art instructor for over 25 years, Paul returned to fine art painting in '96. His work is represented by galleries throughout the Hudson Valley, across the country and is included in numerous private collections. www.paulabrams.com

LORI ADAMS A successful photographic image transcends two dimensions in remarkable ways. This mystique and power fascinates Lori Adams. Whether photographing in her professional studio in East Fishkill for clients, teaching in the classroom, or in the field for her personal fine art, Lori concentrates on harnessing the marvelous qualities of light and the evolving technology of cameras and digital darkroom to communicate ideas effectively. www.loriadamsphoto.com

JOHN GALASKAS is a retired Long Island art teacher who recently moved to the Hudson Valley and created a state of the art papermaking studio. He has a BFA from Pratt and an MS from Hofstra University. John discovered that paper was not merely a support for artwork, it was an exciting medium in itself with unlimited possibilities which prompted him to create the papermill.

KEVIN GOVEIA has an AS in visual arts, is about to complete his BS in Art Education and a BFA in Ceramics at SUNY New Paltz (Dec '10). His most recent work, exhibited in the Hudson Valley, uses wheel thrown forms reminiscent of traditional American Folk pottery, with heavy surface decoration consisting of images inspired by various modern American youth sub-cultures.

KEITH GUNDERSON has studied with such notable artists as Frank Mason, David Leffel, & Harvey Dinnerstein at the Art Students League of NY and teaches throughout the east coast. His still life paintings are based on a volumetric concept of form, as exemplified by the 19th cen-

tury French proponents of the genre. www.classicrealism.com

MELISSA HARRIS has a BFA and an MFA in painting and was awarded a Fulbright grant to paint in Paris. Her colorful, expressive paintings are in numerous collections and she has exhibited in the US and France. Melissa's work has been published on notecards, prints, calendars and books. She teaches workshops all over the country. www.melissaharris.com

KRISTOPHER HEDLEY is a Hudson Valley artist and instructor. He earned his MFA in printmaking from SUNY New Paltz & currently works as an adjunct professor and a professional picture framer. Kris' work has been exhibited both nationally & internationally. www.krishedley.com

BETSY JACARUSO received her BFA with honors at the Pratt Institute of Art and Design, NYC. Betsy has a studio and gallery in Red Hook and is active in promoting the arts in the community. Her students find her mastery of the medium invaluable in the process of learning the complexities of watercolor painting. Her work has been featured in both regional and international exhibitions and is represented in private collections throughout the U.S. and Europe. www.betsyjacarusostudio.com/

JEEP JOHNSON has been an artist his entire life and has worked with glass for 20 years. His work has been shown nationally and internationally and he has taught at Barrett Art Center for many years. He recently received the DCAC Individual Artist Fellowship for Fine Crafts and Decorative Arts.

AMIE LAINO studied ceramics at Nassau Community College and SUNY New Paltz where she earned a BFA in Ceramics and a BS in art education. Amie is a NYS-certified art educator. Her contemporary ceramic work ranges from sculpture to functional pottery.

ANDREW LATTIMORE graduated from the National Academy School of Fine Arts, NY and studied in Florence at Academia di Belle Arti and Studio di Simi and loves to teach. His artwork is exhibited and is in numerous collections all over the world. Andrew's portrait commission of Governor Pataki was featured in the Feb 09 issue of American Artist. www.andrewlattimore.com

ERIC LINDBLOOM is a recipient of the DCAC/DAF Individual Artist Fellowship award and the NYCA/CAPS grant. His work has been exhibited at Donskoj, Kingston and 292 Gallery, NYC, is included in international collections and is featured in Angels at the Arno, published by David Gode, Boston '94.

MADELEINE SEGALL-MARX, sculptor, whose public works have been commissioned by the NYC Dept. of Parks and Stuyvesant High School, works in her SoHo, Hyde Park and Pietrasanta, Italy studios. Maddy serves as a permanent advisor to the National Association of Women Artists, established the NAWA Millennium Collection that exhibited at the United Nations, has curated national exhibitions, received over 40 national sculpture awards and the DCAC Individual Artist Fellowship award.

DAN MCCORMACK earned an MFA in photography from the School of the Art Institute, Chicago. He won the Figurative Photography 2009 grant from the Ultimate Eye Foundation, was featured at the Peninsula Art Museum in California and has exhibited internationally. Dan heads the photography program at Marist College. www.danmccormack.net

MEADOW has an MFA from GWU (ceramics & design), an MFA from U of Wisconsin (sculpture & jewelry), a BFA from Mass. Art (ceramics) and has been teaching art for more years than she will admit. She was the founder/director of Artplace in SoHo, and is currently founder/director of Woodrock Studios, the

Great American Women's Sculpture Park in Gardiner as well as director/gallery curator at Barrett Clay Works. www.meadow-art.com

ELLEN METZGER O'SHEA maintains a studio in Poughkeepsie, working as a painter and printmaker. She has a BS from Nazareth College and MA from SUNY New Paltz both in Painting and Art Education. She has studied with Stuart Diamond (Columbia University), Tim Hawkesworth and Melissa Meyer and is a retired public school art teacher. www.longreacharts.com/metzger

PATRICK MONTGOMERY has a BFA from the School of the Art Institute of Chicago, and has devoted over 30 years to working with artists, handling cultural property, teaching and pursuing a professional career mounting, installing, and preparing works of art for exhibition in museums and galleries in North America.

SETH NADEL is a graduate of the Cooper Union School of Art and Architecture and the HS of Art and Design, NYC. His rural and urban landscape oil paintings are represented at Callen Fine Art Gallery in New Orleans, Morningside Fine Art Gallery in Latham N.Y., & Mark Gruber Gallery, New Paltz. www.sethnadelartist.com

JENNY NELSON attended Maine College of Art and has a BFA from Bard, where she received a scholarship to the Lacoste School of the Arts in France. She has been in Woodstock for 15 years, including an Artist in Residence at the Byrdcliffe Art Colony. Jenny is represented by galleries nationally including the Tria Gallery, NYC. www.jennynelson.com

WILLIAM NOONAN has a BFA from SUNY Purchase and has studied at the NY Academy of Art, the Art Students League, NYC and the International School of Art, Umbria Italy. After a career in graphics and publishing at the Village Voice in NYC, William returned full-time to his first love, fine art. His work is exhibited locally, on Cape Cod, through internet venues and is in numerous private collections. An inclination for the figure and a deep love of Italian

art inform his work and inspire him to teach. www.williamnoonan.com

RICH RUSSO has a BFA from Rutgers University, a commercial photography degree, is a professional photographer and art director and has owned a commercial studio in the NJ/NY metro area for the past 30 years. His accounts are Fortune 500 companies, as well as start ups, and he has won awards for a diverse range of work. Rich is presently adjunct faculty at Kean University, teaches several photo workshops and is a member of the American Society of Media Photographers. www.richrusso.com

EILEEN SACKMAN received her MFA in Ceramics from SUNY New Paltz, a MA (sculpture concentration) from Adelphi University and a BA (sculpture and painting) from Hunter College. She has constructed Anagama, Soda, Raku, Saggar and Pit kilns for several different universities, and workshops. Eileen exhibits her sculptural work depicting contemporary social and political issues, and functional work which speaks to the more natural connections to the environment.

SARAH CHAMBERLIN SCOTT is a published children's book illustrator, teaches art to adults and children and is a fine arts painter. She received a BA from American University, an AA in Illustration at Pratt Institute and has studied at the Art Students League & School of Visual Arts. www.sarahchamberlinscott.com

MICHAEL SIBILIA is a freelance photojournalist and an environmental photographer with a focus on spontaneous images of the earth and its inhabitants and has been practicing the art of photography for over thirty years. Michael's work has been published in the Poughkeepsie Journal, the Times Herald and many other local newspapers and magazines. He is represented by Carl Van Brunt Gallery, Beacon, has been exhibited throughout the Hudson Valley and recently had a major exhibit in Museo de Arte de El Salvador. www.michaelsibilia.com

FRAN SUTHERLAND has taught, painted and exhibited art in the area for 40 years. She earned an MS in art history, a BS in art education as well as the Deans Award for Excellence in teaching from SUNY New Paltz. Fran synthesizes both Eastern and Western techniques in her work and explores mixed media to emphasize the reflection of life. www.fransutherland.com

MARLENE WIEDENBAUM, PSA, featured artist in the December '09 issue of American Artist, is a graduate of Queens College, SUNY New Paltz and attended the Arts Students League. Her award-winning paintings have been exhibited nationally and are in private collections. Marlene teaches locally and is a signature member of the Pastel Society of America. www.wiedenbaum.com



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Members receive early notice of all events and exhibits, as well as invitations to our annual Chili dinner, and Summer Members Party where members, artists and friends come together for a warm friendly and enjoyable evening at the historic Thomas Barrett House!

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The nonprofit Dutchess County Art Association fosters and perpetuates appreciation of the visual arts in Dutchess County and beyond by maintaining galleries, teaching art classes, and dispersing information about the visual arts by lecture and demonstration.

General Information

- Questions? Call 845-471-2550 or email artclasses@barrettartcenter.org.
- Office Hours, 11am to 6pm Tuesday – Friday.
- Visit us online for directions and more information at www.barrettartcenter.org
- Per Diem rate available for certain classes. Call 471-2550 for details
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Course #	Title	Dates	Cost

Course #	Title	Dates	Cost

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In the event the school must cancel a class, it will be rescheduled or you will be refunded. Requests for refunds must be submitted in writing and received by the school office at least one week before class starts or no refund will be given. If a refund is granted, it will be minus a \$15.00 administration fee. If you cannot attend a class and can't give Barrett the required one week's notice, you may donate your class expense back to Barrett as a tax deductible donation which will be acknowledged with a receipt for tax purposes. Thank You.

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