



**GO GREEN**  
Please contact us if you don't want to receive school catalogs by mail. Call: 471-2550 or email [addresses@barrettcenter.org](mailto:addresses@barrettcenter.org) Don't want it? Don't toss it! Pass it along to a friend!

[www.barrettartcenter.org](http://www.barrettartcenter.org) 845 471 2550



Barrett Art Center  
55 Nixon Street  
Poughkeepsie, NY 12601  
Phone: 845-471-2550  
E-mail: [info@barrettcenter.org](mailto:info@barrettcenter.org)  
Web: [www.barrettcenter.org](http://www.barrettcenter.org)

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# BARRETT SCHOOL of ART

catalogue of classes, workshops & events

**Oil Painting 101**  
**YES, YOU CAN!**  
see page 8

**NEW! 10 % SENIOR DISCOUNTS**  
Now is the time to take that art class!  
Ages 62+ receive a senior discount.



**PAINTING WORKSHOPS:** with Andrew Lattimore, Robert Schneider and Linda Richich **PASTELS:** with Linda Richich **PLEIN AIR CLASSES:** Paint like the impressionists: outdoors in natural light **RAKU WORKSHOP:** Prehistoric clay firing at Barrett Clay Works **PHOTO SILKSCREENING:** classes & workshops

**SEPTEMBER 2009-FEBRUARY 2010**



The Barrett Art Center's 8th Annual  
**Rhinebeck Plein Air Paint-Out & Art Auction**  
**Saturday, October 10th, 2009**  
Church of Messiah Parish Hall, 6436 Montgomery St, Rhinebeck, NY  
**Artists Paint 9 - 3, Public Viewing & Reception 4 - 5:15**  
**LIVE AUCTION at 5:30 pm Information (845) 471-2550**

## ARTISTS STUDIO SPACE FOR RENT

At Barrett Clay Works 485 Main Street, Poughkeepsie, NY  
call: 845-471-0407 email: [clay@barrettartcenter.org](mailto:clay@barrettartcenter.org)



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September 21- October 31, 2009  
Reception: September 24th, 5-8pm  
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[www.longreacharts.com](http://www.longreacharts.com)

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Although we will accept late registration whenever possible, in order to give yourself & instructors enough time to prepare for class, please register ASAP and no later than 1 week before the class starts.

**Gift Certificates available:** *An art class makes a wonderful gift!*

**Send** registration form and payment (check, Visa or MasterCard)  
**Email** form and credit card # to: [artclasses@barrettartcenter.org](mailto:artclasses@barrettartcenter.org)  
**Phone** your registration info and credit card # to: 845-471-2550

**Senior Citizens  
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Fax# \_\_\_\_\_

Course #	Title	Dates	Cost
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**Become a member of the Dutchess County Art Association!**

Members receive discounts on classes, opportunities to exhibit work in at least two shows a year, mailings about Barrett events, exhibitions and receptions, the School of Art catalogs, as well as a list of area stores that offer member's discounts. The DCAA offers a rich cultural agenda to all ages. Please help us support artists and provide art experiences to the community by becoming a member.

\_\_\_\_\_ \$30 Students/Seniors \_\_\_\_\_ \$40 Individual \_\_\_\_\_ \$50 Family \_\_\_\_\_ \$100 Corporate

Total Payment: \$ \_\_\_\_\_ Please make checks payable to Barrett Art Center

\*Please note: Credit card payments, please add 3% charge.

Total Payment with additional 3% charge if using credit card (if applicable) \$ \_\_\_\_\_

Credit card # \_\_\_\_\_ Exp. Date \_\_\_\_/\_\_\_\_/\_\_\_\_

\_\_\_\_ Visa \_\_\_\_ MC Signature \_\_\_\_\_

In the event the school must cancel a class, it will be rescheduled or you will be refunded. Requests for refunds must be submitted in writing and received by the school office **at least one week before class starts** or no refund will be given. If a refund is granted, it will be minus a \$15.00 administration fee. If you cannot attend a class and can't give Barrett the required one week's notice, you may **donate** your class expense back to Barrett as a tax deductible donation which will be acknowledged with a receipt for tax purposes. *Thank You.*

**Art Classes September 2009—February 2010**

- Drawing classes:  
 Studio Techniques, Artistic Anatomy, Open Life Drawing: page 8,  
 Drawing in Millbrook: page 10
- Gouache: page 9
- Mixed Media: page 7
- Oil Painting classes and workshops: see pages 6, 7, 8
- Pastels: workshop: page 6 Classes: page 10
- Picture framing: page 7
- Plein air: pages 6 (see Techniques in Landscape), 7, and page 9 (watercolor)
- Portrait Painting: page 6
- Watercolor classes and workshops: page 9
- Printmaking, Monoprinting, PhotoSilkscreen: page 11
- Solar Etching: page 12
- Photography:  
 Digital Camera and Digital Imaging basics: pages 12 and 14  
 Portrait, Model, and Wedding how tos: page 13  
 Critique Seminar: page 14
- Kids classes: page 15 and clay for kids page 18
- Ceramics at Barrett Clay Works:  
 Hand-building and Wheel\_throwing classes: pages 16, 17  
 Holiday workshops: (ornaments and menorahs) page 17  
 Making Multiples workshop: page 16  
 Functional pottery for Food: page 17  
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- Art Faculty Biographies: pages 19-21
- A Letter from the Board President: page 1
- DCAA/Barrett by Roy Budnik, Director Emeritus: page 25
- New Directions exhibition and call for Artists: page 1, 5
- Barrett Clay Works Space for Rent and Holiday Market: page 3
- Rhinebeck Paint Out: page 26
- What's happening at Barrett and calls for art: page 5
- Holiday Art Market - Call for Art: pages 5, 9
- Ads from our sponsors pages 2,10,13-15, 21-24, 26

**Join our Volunteer  
 Committee and  
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 prepare for  
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 Exhibitions,  
 Fund raisers,  
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**Interested in Classes and Workshops in Pawling, NY?  
 Contact Barrett: 471-2550**

Questions? Call 845-471-2550 or email [artclasses@barrettartcenter.org](mailto:artclasses@barrettartcenter.org)  
 Visit us online at [www.barrettartcenter.org](http://www.barrettartcenter.org)

**A Letter from the Board President**

Dear Friend,

You have taken a fine first step toward developing your creative powers by holding this catalogue in your hands and considering taking an art class. How wonderful! You may never have been in an art class or you may be a "veteran" art student and be looking for a new learning experience. But no matter where the **"artist within you"** currently is, our **School of Art** is the right portal from which to nourish your **creativity**. **So do it!** Browse through this catalogue and plunge into one or more of our classes. I am positive that you will look back a few months from now and say: **this is the best thing I have done in long time!**

We are the **Dutchess County Art Association**. For almost **75 years** (we celebrate that milestone in 2010!), this organization has been dedicated to promoting and supporting the visual arts and visual artists of all ages, at all levels. We are what our members make us. So, if you would like to take a great second step toward developing your creative powers, joins us, become a member and, as an immediate benefit, get a discount on class fees and at participating local art stores.

Welcome to the Barrett School of Art and see you in the studios!

Jose Gomez

President of the Board.

**Directions to Barrett Art Center** (parking lot on west side of building)

**From the Mid-Hudson Bridge:** straight to 4th traffic light, right onto Academy St, first right onto Noxon Street. 2nd house on the right.

**From North:** Route 9 South to the (left hand) exit marked 44/55 East. Stay in the left hand lane, take a right off exit and follow above directions.

**From South:** Route 9 North to Academy Street exit. After third light, continue for one block, make left onto Noxon Street. BAC is the 2nd house on the right.

**From East:** Take Route 44/55 to downtown Poughkeepsie. Left turn onto Catherine Street (directly after big Electra Lighting on your right). Continue straight on Catherine St. three lights. Continue one block, turn right onto Noxon St. BAC is the 2nd house on the right.

**Barrett Clay Works** is in downtown Poughkeepsie, 485 Main Street, between Cherry St. and Clinton Street.

**New Directions '09**  
 The Barrett Art Center's  
 25th ANNUAL NATIONAL JURIED  
 CONTEMPORARY ART EXHIBITION

**JUROR:** Joan Young, Department of Contemporary Art  
 Guggenheim Museum of Art, New York, NY

**EXHIBITION DATES:** October 17 - November 21

**OPENING RECEPTION**

**SATURDAY, OCTOBER 17, 2009 4:00 - 6:00 pm**  
 Barrett Art Center Galleries

55 Noxon Street, Poughkeepsie, New York 12601

**ENTRY DEADLINE:** Friday, September 18, 2009

Notification of acceptance by October 1st

Accepted work will be due October 6th -11th



"Closed Impetus" Oil by Elizabeth Burke

**DCAA/Barrett by Roy Budnik, Director Emeritus**

Seventy-five years ago a group of local artists met at the home of regional artist Thomas Weeks Barrett Jr. (1902-1947) located at 55 Noxon Street in Poughkeepsie. At that meeting, they voted to form the Dutchess County Art Association to foster and perpetuate an appreciation of the visual arts in Dutchess County. This original mission continues to guide the association today.

The 1830's Greek Revival home of Thomas Barrett was donated to the DCAA in 1974 and converted to an art center and home of the association. The house, with its intricately designed moldings and marbled fireplaces, is on the National Register of Historic Places. Although the official name of the organization remains unchanged, it gradually took on the name of the building, so the association is now commonly referred to as the Barrett Art Center.

The Art Center building is the heart of the association and is still used for administrative purposes. It also provides a meeting place for art enthusiasts and artists alike to view, exhibit, discuss, create, and learn about art. The Center hosts a changing exhibition program devoted to fine contemporary and traditional works of art. Prestigious national juried shows in contemporary art (New Directions) and photography (Photo Works) have each been held annually at the Art Center for more than 20 years, attracting hundreds of submissions from across the country. Other events held annually at the Center include shows featuring works by members and by our faculty and students, as well as topical shows (such as the recent Latin American show). The Center also provides space for classes.

The DCAA aspired to create a ceramic art facility with a prominent Main Street location. In 2004 they accomplished that goal, bringing vibrancy and renewal to a block once forgotten, the beautifully restored three-story building at 485 Main Street acts as an anchor and as a community center. Street-level space within the Clay Works is devoted to instruction in working with clay for all ages as well as kilns, wheel throwing equipment, a glaze room, and galleries. The second floor is a community workspace where artists have access to ceramics equipment and can rent semi-private studios. The top floor has private studios available for artists of all disciplines including painters, sculptors, photographers, and writers. Special programs are held on and off site with community groups to promote the therapeutic aspects of clay art. Family Clay Day is held at the Clay Works on the last Saturday of each month (except December) for community members of all ages to enjoy working with clay.

The Barrett School of Art is noted for the "salon" style of instruction, emphasizing small class sizes and plenty of individual attention for students of all levels. Our instructors are talented artists in their own right and highly qualified teachers. In addition to large classrooms at both locations, Thomas Barrett's original studio on the 3rd floor of the Art Center has printmaking facilities and a photographic darkroom. Classes are also offered in Millbrook and other off-site locations. Over forty classes will be offered in the coming fall and winter seasons: visit our website at [www.barrettartcenter.org](http://www.barrettartcenter.org) for our catalog and for more information about our classes and instructors. Discover your inner artist through our classes!

Off-site events are held throughout the county to further promote art and artists. For example, our highly successful Paint Outs are held every spring and fall at various sites. The events feature approximately 50 of the region's most accomplished plein-air landscape artists who spend the day of the event painting local scenes. They return to the day's venue with complete works of art to be viewed, admired, and sold at a live auction.

The Association represents a significant economic resource, injecting about a quarter of a million dollars into the art-based community each year through its employment of artist/instructors, payment of artists' commissions, and purchase of local goods and services. These funds are raised through memberships, studio rentals, art sales, donations, and grants from agencies such as the Dutchess County Arts Council. For more information, contact us at 845-471-2550, or visit our website at [www.barrettartcenter.org](http://www.barrettartcenter.org).

**We need You! Become a member of Barrett. Volunteer some of your time and give us a hand!**

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WOODSTOCK  
35 Mill Hill Road  
845-679-2251

## WHAT'S HAPPENING AT BARRETT

Mark Your Calendar, Save the Date!

SAVE the DATE...  
Members Show and  
HOLIDAY CHILI DINNER  
Saturday December 12th

send Barrett email address to  
get on their eNewsletter list  
info@barrettartcenter.org

OUR BOX  
Submit art for  
New Directions  
Prospectus online  
Judor from  
Guggenheim!  
Deadline  
Friday September 18th

Yea! I hate the mail!  
SHOP at the HOLIDAY  
ART MARKET  
Barrett Clayworks  
December 4, 5, 6

CALL FOR ART  
Call Michelle at Barrett  
Clayworks 471-0407  
She needs high res. pgs.  
for submissions to the  
Holiday Art Market by  
the end of October  
Decide what to  
submit for  
Art Market!

IS YOUR BOX!

CALL for Entries

SAVE THE DATE !!! Saturday October 10th

RHINEBECK PAINT-OUT

I gotta be ME!

**B**

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## Workshops

**FEEL THE ENERGY  
with PASTELS  
with Linda Richichi PSA**



Working from photo references, students will start with quick value and color studies. Learn to simplify drawings and save details for finishing touches. Then with a still life, you'll use formal techniques over a wild watercolor base in order to incorporate exciting unexpected color combinations. Consider the outdoors (still life or landscape) to feel the energy nature offers. All levels welcome.

**FW1) Saturdays, 11-3pm, November 7, 14**

Two 4 hour sessions

Members \$110, Nonmembers \$130

**TECHNIQUES IN LANDSCAPE  
OIL PAINTING  
with Robert Schneider**

Mr. Schneider, a master landscape painter, shares his methods for capturing a completed composition. Discover the many techniques he has developed over countless hours in the field and studio to create atmosphere and an illusion of depth on a flat canvas. Weather permitting, students will spend Saturday outside "in the field" and then Sunday at the Barrett studio finishing up images. This is an advanced class, but will have something to offer the beginner as well as the seasoned painter. In addition to creating new pieces, please bring some unfinished work that you would like to complete. (If the weather doesn't cooperate, students will work at Barrett Art Center from field studies.) Two 6 hour sessions

**FW3) Saturdays & Sunday, 10-4pm**

**October 24 & 25**

Members \$175, Nonmembers \$195

**PORTRAIT PAINTING  
with Andrew Lattimore**

Learn the step-by-step process of constructing a portrait from start to finish. Beginning with the underpainting, the emphasis will be on the accuracy of the drawing, the separation of shadow and light masses, as well as considering the evolution of refined color through the mass and finishing with refining the shapes and details. First day will start with Andrew's demo, followed by students beginning their drawings. Second day will be the full mass and color lay in and completion of the portrait. All levels welcome.

**FW2) Sundays, 10-4pm, November 15 & 22**

Two 6 hour sessions

Members \$175, Nonmembers \$195



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The Barrett School of Art would like to THANK our sponsors for their valuable support! And special THANKS to our friends at MERRITT BOOKSTORE for giving us the opportunity to offer classes in Millbrook!

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3283 Franklin Avenue (Route 44) Po Box 253 Millbrook, NY 12545

## 8 Fine Art Classes—All Levels

### LANDSCAPE PAINTING WITH OILS with Seth Nadel



Seth offers demonstrations and explains techniques which will enable students to compose and paint landscapes in an impressionist style, capturing the atmospheric feeling of the day. Visual perception, developing an understanding of color and tone, and the concepts that light is constantly changing and the painting is a representation of light will be explored. Working from photographs, beginner and intermediate students welcome.

**FW8A) Wednesdays, 6-9pm**  
**FW8B) Fridays, 9:30-12:30pm**  
 This class is ongoing. Call 471-2550 for starting date of next four week session.  
 Four 3 hour sessions  
 Members \$150, Nonmembers \$170

### OPEN LIFE DRAWING

Drawing or painting from a model, Open Session is a friendly, creative opportunity to practice technique: anatomy, gesture, short & long poses of the figure. Take your art to the next level. Join this diversified group for fun, imaginative sessions & camaraderie. (nude model). Work independently and bring desired materials. Ongoing. Six 3 hour sessions or pay by the class. Reservations a must!

**FW9A) Tuesday mornings, 10am-1pm**  
**FW9B) Friday evenings, 6-9pm**  
 Members \$90/6 weeks \$18/session  
 Nonmembers \$100/6 weeks \$20/session

### STUDIO TECHNIQUES ALL MEDIA with Keith Gunderson

Students can explore drawing, watercolor, pastel or oil painting, and mixed-media techniques of combining dry and wet media. Brushwork, color theory, aesthetics and portfolio presentation strategies will be covered. A class for both beginners and artists looking to advance to the next level, students explore basic drawing techniques, composition, and a survey of materials. For beginners, a chance to focus on volumetric drawing and the phenomenon of light and shadow, working from still life shadow box arrangements using charcoal and pastel. For more advanced students, an opportunity to craft a personal vision as an artist, working both from sketches and photographs. All levels welcome

**FW10) Tuesdays, 1:30-4:30pm**  
 This class is ongoing. Call 471-2550 for starting date of next four week session.  
 Four 3 hour sessions  
 Members \$160, Nonmembers \$180

### ARTISTIC ANATOMY with Keith Gunderson

A comprehensive class in which students learn the elements of artistic anatomy, proportion and design along with the principles and techniques of drawing. Working from the model, students incorporate artistic anatomical knowledge and volumetric drawing with personal expression. Lectures, demonstrations, homework, and practical application complete this course. All levels welcome.

**FW11) Thursdays, 3-6pm**  
 This class is ongoing. Call 471-2550 for starting date of next four week session.  
 Four 3 hr sessions  
 Members \$160, Nonmembers \$180  
 Model fee \$45

## Workshops

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### MIXED MEDIA with Ellen Metzger OShea

Artists of all disciplines and all levels can explore the inspiring three dimensional world of mixed media. Bring unfinished works that were put aside for whatever reason and "make them work". Cut and paste, layer, and extend them with paints and drawing... the opportunities are endless! This two day workshop is an exciting way to move out of your comfort zone. After the first session, take your work home to digest and expand your vision. During the second day, after finishing, there will be a critique session. This promises to be a fun workshop, just the beginning of something new, a wonderful departure for artists who always work in the same medium. Ellen will talk to students about what to bring.

**FW4A) Saturdays, 10-1pm, November 21 & December 5**

**FW4B) Saturdays, 10-1pm, January 23 & 30**  
 Two 3 hour sessions  
 Members \$80, Nonmembers \$100

### PICTURE FRAMING Just in Time for the Holidays with Kris Hedley

Learn how to mat and frame your artwork with the help of a professional picture framer. This intensive workshop will explore the methods and materials of archival matting and picture fitting. Learn the techniques of glass & plexiglass cutting, picture floating and spacing. Uniquely frame a personal image just in time for the holidays!

**FW5) Thursdays, 6:30-9:30pm**  
**December 3, 10** Two 3 hour sessions  
 Members \$80, Nonmembers \$100,  
 Materials fee \$10

### PLEIN AIR with Andrew Lattimore

Learn the diverse techniques involved in plein air painting in local parks and preserves. Tools and materials for working in the field, an understanding of nature's palette, the brushwork involved to interpret landscape form and atmospheric effects will be explored. Andrew will do a small demo in the morning, then students will paint for the duration of the day. All levels welcome.

**FW6) Sunday, 9-3pm (or maybe 4)**  
**October 11** One 6 hour workshop  
 Members \$90, Nonmembers \$110



### PAINTING FUNDAMENTALS From Materials Used to the Final Stroke with Andrew Lattimore

Blending his passion for painting with his classic European training, Andrew discusses the "alphabet of the medium" and what it takes to construct a painting properly. Range of color and hue, luminosity, composition, placement, perspective, contrast, special techniques with brushes and paint, as well as the importance of using fine materials will be explored. Andrew works with students of all levels who have the desire to express what is within and encourages students to be their own guide and find their own vision.

**FW7) Sunday, 10:00-4:30, January 24**  
 6.5 hour workshop  
 Members \$95, Nonmembers \$115

## Barrett School of Art Faculty

21

**MADELINE SEGALL-MARX** is a sculptor whose public works have been commissioned by the NYC Dept. of Parks and Stuyvesant High School. Maddy serves as a permanent advisor to the National Association of Women Artists; established the NAWA Millennium Collection that exhibited at the United Nations and Second Worldwide Feminist Expo; has curated national exhibitions; received over 40 national sculpture awards that include 10 Medals of Honor and first place awards; and received the Dutchess County Executive Award to an individual artist. Working in her SoHo, Hyde Park and Pietrasanta, Italy studios where her works are cast in bronze, Maddy is in her 7th year of a grant-winning project on the concept of "energies."

**SARAH CHAMBERLIN SCOTT** is a published children's book illustrator and teaches art to adults, and children. She has illustrated half a dozen children's books and is a fine arts painter. She received a BA from American University, an Associate degree in Illustration at Pratt Institute and has studied at the Art Students League & School of Visual Arts in NYC. [www.sarahchamberlin-scott.com](http://www.sarahchamberlin-scott.com)

**MICHELLE TINNER** studied ceramics at the State University of New York in New Paltz, NY. She is a member of the Swiss Ceramics Association, has participated in exhibitions both nationally and internationally, and was most recently juried into the Philadelphia Museum of Art Craft Show which will take place in November 2009. Michelle is the studio director, as well as a committed teacher at BCW. She uses the slip casting process as a way of creating her work and was published in "500 Cups" by Lark Books and Ceramics Monthly Magazine. In 2005 Michelle had an Arts Industry Internship at the Kohler Company in Wisconsin where she was able to make her work in an industrial ceramic setting. <http://mbtinner.blogspot.com/>

**CHRIS VIVAS** studied english and studio art at Stony Brook University with an emphasis in ceramics, which led to a Studio Artist in Residence at the Shigaraki Ceramic Cultural Park in Japan. Upon returning to the United States, he began exploring wood firing while working as the Artist in Residence at Stony Brook University Craft Center. Influenced by existential writers such as Nietzsche, Sartre, and Camus, Vivas pursued his interest in the concepts of fragility and strength, receiving his MFA in ceramics at SUNY New Paltz. He currently resides on Long Island, where he continues to explore the ceramic medium.

**MARY BETH WEHRUNG** received her BFA from SUNY New Paltz in 2004, exhibits nationally, and is the Clay Program Coordinator and Ceramics Instructor at the Women's Studio Workshop in Rosendale, NY. Her Cone 6 wheel thrown works detail hand painted images of local seasonal edible and medicinal plants.

**MARLENE WIEDENBAUM, PSA**, a graduate of Queens College and SUNY New Paltz, also attended the Arts Students League, NYC. Her award winning landscape, figurative and still life pastels are in private collections and have been exhibited nationwide. Marlene teaches pastel & plein-air locally and is an active member of many prestigious arts organizations, including the Pastel Society of America, Woodstock Artists Assoc. & Museum and the Degas Pastel Society. [www.wiedenbaum.com](http://www.wiedenbaum.com)

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**ERIC LINDBLOM** is a recipient of the DCAC/DAF Individual Artist's Fellowship award and the NYCA/CAPS grant. His work has been exhibited at Donskoj, Kingston and 292 Gallery, NYC, is included in international collections and is featured in Angels at the Arno, published by David Godine, Boston '94.

**NESTOR MADELENGOITTA** solo shows at the Institute of Peruvian NA Culture: Barrett Art Center; Palmer Gallery, Vassar College and Lawrence Ward Gallery, NYC. He is a local portrait artist, has executed more than 20 large scale murals in public places & received the DCAC Executive Arts Award (Art Ed.) Nestor's techniques were recently featured in American Artist Magazine. <http://nestoradhome.ait.net/>

**DAN MCCORMACK** earned an MFA in photography from the School of the Art Institute of Chicago. He won the Figurative Photography 2009 grant from the Ultimate Eye Foundation and will be featured in Signs and Revelations at the Peninsula Art Museum in California. He received a NYSCA/CAPS photo grant in '82, published the monograph Body Light: Passages in a Relationship and has exhibited nationally and internationally. Dan teaches and heads the photography program at Marist College, Poughkeepsie. [www.danmccormack.net](http://www.danmccormack.net)

**MEADOW** a multidisciplinary artist, has an MFA in ceramics and design from George Washington University and an MFA in jewelry and sculpture from the University of Wisconsin. She founded the famous Art Place studios in SoHo and is currently creating artwork at Woodrock, her studio in Gardiner, NY. [www.meadow-art.com](http://www.meadow-art.com)

**ELLEN METZGER OSHEA** maintains a studio in Poughkeepsie working as a painter and printmaker. She received her BS from Nazareth College and MA from SUNY New Paltz both in Painting and Art Education. She has studied with Stuart Diamond (Columbia University, NYC), Tim Hawkesworth (Mass College of Art), Melissa Meyer (Art New England, Mass College of Art). Ellen is a retired art teacher for primary school children. <http://longreacharts.com/metzger>

**SETH NADEL** is a graduate of the Cooper Union School of Art and Architecture and the HS of Art and Design, NYC. His rural and urban landscape oil paintings are represented at Cavalier Galleries, Ct & NYC, Carrie Haddad Gallery, Hudson, Arlington Art Gallery, Poughkeepsie & Mark Gruber Gallery, New Paltz. [www.sethnadelartist.com](http://www.sethnadelartist.com)

**KIRSTEN OLSEN** is a recent Masters of Art in Arts Studio recipient from SUNY New Paltz. She attended Al-Fred University's New York State School of Ceramics for her undergraduate studies. Currently she is an artist in residence at BCW and teaching art in Wappingers Central School District.

**CHRISTINE OWEN** received her MFA in ceramics from the U of Colorado, a BFA in ceramics from SUNY New Paltz, was a traditional potter's apprentice in Japan for over 2 years & currently teaches at Dutchess Community College. She is a founding member of the Bridge Club, a collaborative nationally performing artists group. [www.christineowen.net](http://www.christineowen.net)

**LINDA RICHICHI** conducts several workshops and lectures internationally including "Feel the Energy". She is the founder and director of the World Tour Exhibition: "Far and Near Horizons" and was the first artist in residence at SUNY Orange County. Linda's work was published in the International Artist Magazine, was praised by Art Times editor, Raymond J. Steiner, was awarded Best of Show by the International Plein Air Painters and is in private and corporate collections internationally. Memberships include: Pastel Society of America (PSA), International Plein Air Painters, New York Plein Air Painters, and she was a founding member of the Portrait Society of America. <http://lindarichichi.com/>

**RICH RUSSO** has a BFA from Rutgers University, a commercial photography degree, is a professional photographer and art director and has owned a commercial studio in the NJ/NY metro area for the past 30 years. His accounts are Fortune 500 companies, as well as start ups, and he has won awards for a diverse range of work. Rich is presently adjunct faculty at Kean University, NJ, teaches several photo workshops and is a member of the American Society of Media Photographers. [www.richrusso.com](http://www.richrusso.com)

**ROBERT SCHNEIDER**, landscape painter, and art instructor, embodies the rich tradition of the Hudson River School. As a professional artist for more than 25 years, Mr. Schneider's paintings have been exhibited and collected across the US, abroad and were featured in the November 2007 issue of American Artist Magazine. He (and his wife) are the founders of the Hudson Valley School of Art (1987) and the Cooperstown School of Art. [www.robertschneiderfineart.com](http://www.robertschneiderfineart.com)

**WATERCOLOR WORKSHOP FOR ALL LEVELS with Amanda Epstein**

Join Amanda in exploring ways to enrich the process of creating a watercolor painting. Students will learn useful preparatory exercises, which will be beneficial in producing the finished piece. Class includes a demonstration and group critiques. Emphasis will be placed on individual attention as the students work at their own level.

**FW12) Wednesdays, 11-5pm, October 7, 14**  
Two 6 hour sessions  
Members \$160, Nonmembers \$180

**THE MAGIC OF WATERCOLOR AND GOUACHE with Melissa Harris**



Celebrate the unexpected and spontaneous beauty that comes with the use of watercolor, a transparent and luminous medium. Or enjoy more control with the gouache, another water soluble medium. Explore ethereal atmospheres as well as building basic structure with the inspiration of still life, and photographs. For beginners, as well as those who want to refine their painting skills.

**FW13) Sat. & Sun., 10-4pm, January 16-17**  
Two 6 hour sessions  
Members \$160, Nonmembers \$180  
Materials fee \$6

**PLEIN AIR WATERCOLOR IN THE HUDSON VALLEY with Staats Fasoldt**

Visit a sampler of historic Hudson River sites in the Poughkeepsie area with Watercolorist, Staats Fasoldt, who will emphasize his direct approach to outdoor landscape painting. Students will receive personal instruction in using watercolor and assistance in designing and executing outdoor landscape paintings. This is one of the best and most enjoyable ways of experiencing nature and art in the lovely Hudson Valley! The gardens and grounds of Vanderbilt Mansion, Franklin Roosevelt's home, Samuel Morse's home at Locust Grove and Eleanor Roosevelt's Val-kill are on the agenda. In case of inclement weather, classes will meet at Barrett Art Center and students will work indoors on watercolor technique. All levels welcome.

**FW14) Thursdays, 12-4pm , Sept. 17-Oct. 1**  
Three 4 hour sessions

Members \$160, Nonmembers \$180

**ATMOSPHERIC LANDSCAPE IN WATERCOLOR with Betsy Jacaruso**

Focusing on luminosity using a limited color palette, students combine wet on wet techniques and detail work to create effects of light and atmosphere with Hudson River Valley photos as inspiration. Some watercolor experience is helpful but not necessary.

**FW15) Thursdays, 10:30-2:30, February 11, 18, 25**  
Three 4 hour sessions  
Members \$160, Nonmembers \$180

**CALL for ART for Holiday Art Market at Barrett Clay Works. Send high res (300dpi) jpgs to [clay@barrettartcenter.org](mailto:clay@barrettartcenter.org). Deadline: October 30th. Call Michelle 471-0407 for more info.**

**Fine Art Classes—All Levels**

**THE ART OF PASTEL PAINTING with Marlene Wiedenbaum PSA**



With emphasis on looking at the still life, students will be encouraged to become at ease with the pastel medium and various tools. Learn to determine the light source, simple shapes, examine values, and then develop details through color and form. All levels welcome. Morning & evening sessions **FW16A) Tuesdays, 6-9pm, October 6-27** **FW16B) Thursdays, 10:30-1:30pm** **January 14-February 4**, Four 3 hour sessions  
Members \$160, Nonmembers \$180

**ESSENTIALS OF DRAWING with Sarah Chamberlin Scott In Millbrook at Merritt Bookstore**

This is an essential class for learning drawing skills. Students of all levels explore the fascinating technique of pencil drawing and the many effects that can be achieved with this simple medium. Using pencils, charcoal and Conte, this course will explore the two dimensional techniques of form and shape to create volume and structure. Students will work from simple objects to learn about light & shadow, negative & positive space and simple perspective, discovering what makes an interesting and dynamic composition. **This class is ongoing.** **FW17) Thursdays, 10-1pm** **September 17-October 8** Four 3 hour sessions  
Call 471-2550 for dates of continuing four week sessions. **Thanks to Scott Myer this class will be held in Millbrook at Merritt Bookstore**  
Members \$160, Nonmembers \$180

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**Barrett School of Art Faculty**

Please take a moment to check instructors' websites for more information and to have a chance to appreciate their incredible artistic talents.

**LORI ADAMS** has her own photography studio in East Fishkill, NY and is an experienced instructor in photography. She sees photography as a terrific blend of art and science and feels the best photography communicates intriguing ideas effectively. Cameras and lighting still fascinate her after decades of shooting. [www.loriadamsphoto.com](http://www.loriadamsphoto.com)

**LAUREN AITKEN** is a contemporary ceramic artist. She was born and raised in Accord, in Upstate New York. Lauren earned her B.F.A. in Ceramics and is finishing up her B.S. in Art Education this fall from SUNY New Paltz. Her work ranges from functional pottery to tiles and installation art.

**AMANDA EPSTEIN** is a graduate of Parsons School of Design & studied at the National Academy of Design, School of Visual Arts, and Art Students League. She is an award winning member of the Salmagundi Club and a signature member of the NE Watercolor Society. Amanda exhibits in the Hudson Valley, NYC and abroad. Her watercolors are part of numerous private and corporate collections. <http://www.aewatercolors.com/>

**STAATS FASOLDT** earned his MFA at Suny New Paltz & BA at Empire State College. He has been a painting instructor for over 20 years & is Vice President of the Woodstock School of Art's Board of Directors. Staats' paintings are interpretations of nature that stress spontaneity as method & have been exhibited in dozens of galleries in the Hudson Valley & the Catskills. [www.fasoldt.net/STAATS](http://www.fasoldt.net/STAATS)

**MARY ANN GLASS** has photographed countless weddings as a principal/founder of *fete accompli photography*. She is also one of the owners of RiverWinds Gallery in Beacon, which features her fine art photography along with the work of more than 35 regional artists and craftspeople. She curates shows in Beacon and in Rhinebeck. [www.feteaccompli-photo.com](http://www.feteaccompli-photo.com) [www.maryannglass.com](http://www.maryannglass.com)

**KETH GUNDERSON** has studied with many notable artists: Frank Mason, David Leffel, & Harvey Dinnerstein at the Art Students League of NY and teaches throughout the east coast. His approach to painting the still life is based on a volumetric concept of form, as seen in the work of the great 19th century French proponents of the genre. [www.classicrealism.com](http://www.classicrealism.com)

**MELISSA HARRIS** has a BFA and an MFA in Painting and was awarded a Fulbright grant to paint in Paris. Her colorful, expressive paintings can be found in numerous collections and she has exhibited both in the US and France. Melissa's work has been published internationally on notecards, prints, calendars, books and more. She teaches workshops all over the country. [www.melissaharris.com](http://www.melissaharris.com)

**KRISTOPHER HEDLEY** is a Hudson Valley artist and instructor. He earned his MFA in printmaking from SUNY New Paltz & currently works as an adjunct professor & a professional picture framer. Kris' work has been exhibited both nationally & internationally. [www.krishedley.com](http://www.krishedley.com)

**BETSY JACARUSO** received her BFA with honors at The Pratt Institute of Art and Design, NYC. Betsy has a studio and gallery in Red Hook and is active in promoting the arts in the community. Her students find her mastery of the medium invaluable in the process of learning the complexities of watercolor painting. Her work has been featured in both regional and international exhibitions and is represented in private collections throughout the U.S. and Europe. <http://www.betsyjacarusostudio.com/>

**ROXIE JOHNSON** is a native to the mid-Hudson Valley and received her MFA from Syracuse University. She has worked with children and adults in the visual arts for more than thirty years. Her combination of digital and traditional printmaking explores subconscious memory and the human spirit. Her artwork has been exhibited in juried shows, winning award recognition nationally, and in galleries throughout New York. <http://artbyrox.blogspot.com/>

**ANDREW LATTIMORE** is a graduate of the National Academy School of Fine Arts, NY and studied in Florence at Accademia di Belle Arti and Studio di Simi. His artwork, reminiscent of the great masters, is represented in numerous collections all over the world and he exhibits his figurative drawings and paintings extensively. Andrew recently completed a portrait commission of Governor G. Pataki for the state capital which was featured in the Feb 09 issue of American Artist Magazine (step by step pictures of the process from the initial line drawing to completion). Andrew also loves to teach art and has a studio in the Hudson Valley. [www.andrewlattimore.com](http://www.andrewlattimore.com)

**FIGURATIVE SCULPTURE**  
 With Maddy Segall-Marx

A strong clay modeling foundation will serve you well no matter what sculptural medium or genre you are interested in. This class will improve your hand and eye coordination, and teach you to master the art of looking. With each 4 week session, you will produce one terracotta sculpture, either a figure or a portrait bust depending on your interest, modeling directly in clay with one live model pose per session. Other sculpture making methods will be explored such as carving in stone, construction in mixed media, and casting in various materials including bronze. All skill levels welcome. Four, 4 hour sessions

**Mondays, 4:30-8:30pm FW39A) Oct. 5-26 FW39B) November 2-23**  
**Saturdays, 9:30-1:30pm FW39C) October 3-24 FW39D) Nov. 7- Dec. 5 (no class Nov. 28)**  
 Members \$215, Non-Members \$235, Model fee \$60


**RAKU WORKSHOP with Chris Vivas**

Raku first began 400 years ago when Tea Master Sen Rikyu used handmade tea bowls for the Japanese tea ceremony. Work from the intensive process of Raku firing yields one-of-a-kind results that can range from dull smoked clay to shiny metallic effects.

Fired pieces removed while still glowing hot are put into hay allowing for unique effects to occur. In this educational workshop, we will take a hands-on approach, while also learning about the history and traditions of Raku firing with examples of historical raku-style work and contemporary western applications. Create your own unique vessels, cups, bowls, and sculpture. Then join in the firing process, a communal, collaborative event. Working together, we will learn and explore this unique process.

**FW40) Sunday Oct. 11, 1-4pm Making artwork and lecture at BCW**  
**Sunday Oct. 18, 10am-4pm Firing (takes place off-site, in Poughkeepsie)**  
 Two day, 9 hour workshop Members \$120, Nonmembers \$140 materials fee \$10

**CLAY FOR KIDS**  
 With Kirsten Olsen

Create sculptural and functional clay works from start to finish, in a fun and supportive environment. Explore all kinds of building techniques like pinching, coiling, slab building and take a spin on the potter's wheel! Students are encouraged to be creative and explore personal ideas through the infinite possibilities of clay.  
**Saturdays 2-4:00pm Five 2 hour sessions**  
**FW41A) Sept. 26- Oct. 24**  
**FW41B) Oct. 31- Nov. 28**  
**FW41C) Jan. 23- Feb. 20**  
 Members \$110, Non-Members \$130

**FAMILY CLAY DAY**  
**FAMILY PLAY DAY!**

Join us! This is a hands on opportunity to play with clay. All ages and levels welcome, work alone or bring your family and friends! Have a hankering for hand building: it's your time to shine!  
 Materials provided  
 Firing fees not included.

**Last Saturday of every month, 10am-1pm**  
**No session in December**  
**\$2.00 per person**

<http://barrettclayworks.blogspot.com>

**ALL DAY PRINTMAKING**  
 with Ellen Metzger O'Shea

Take a day for yourself and create! Bring unfinished printmaking projects or start new ones. Work on monoprints, stamping, embossing and collographs. Please bring printmaking & decorative papers, inks, tools & blotter papers. Contact instructor (at least one week) before class to discuss what you plan to work with. Bring lunch and snacks, coffee/tea will be provided.

**FW18A) Tuesday, 10-4pm, November 3**  
**FW18B) Saturday, 10-4pm, February 6**  
 One 6 hour workshop Members \$80  
 Nonmembers \$100, materials fee \$10

**THE ART OF MONOPRINTING**  
 with Kristopher Hedley

Get creative, learn and explore the expressive art of monoprinting in this five-week crash course. We will be creating unique images on paper through a variety of printing techniques on and off the press. Some of the techniques we will learn include: multi-plate printing, additive/reductive mark-making, positive/negative stencils, direct line transfer, collagraph, drypoint, xerox transfer, watercolor monotypes and more! All levels welcome.

**FW19A) Thursdays, 6:30-9:30pm**  
**September 17 - October 15**  
**FW19B) Thursdays, 6:30-9:30pm**  
**January 7 - February 4**  
 Five 3 hour sessions Members \$200  
 Nonmembers \$220 materials fee \$20

**Monitored Printmaking**
**Open Studio Time**

Tuesday - Friday

Reservations a must!

845-471-2550

Four Hour Sessions

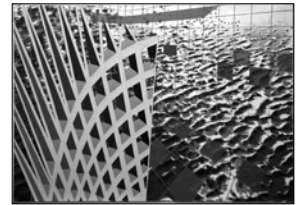
Members \$20 Nonmembers \$25

**THE ART OF PHOTO SILKSCREEN**  
 with Kristopher Hedley

Discover photo silkscreen at BAC! Take advantage of a new and fully equipped screen print studio under the guidance of an experienced printmaker. Work toward developing sophisticated and unique prints on fabric or paper. Learn to expose, correctly register and confidently print your multi-layered image. Explore a wide range of color using non-toxic water based ink. Expand your artistic possibilities through this dynamic and cutting edge printing process. All levels welcome.

**FW20A) Thursdays, 6:30-9:30pm**  
**October 22-November 19**  
**FW20B) Thursdays, 6:30-9:30pm**  
**February 11-March 11**

Five 3 hour sessions Members \$200  
 Nonmembers \$220 materials fee \$20


**PHOTO SILKSCREEN FUNDAMENTALS**  
**ONE DAY WORKSHOP**  
 with Kristopher Hedley

Perfect for someone who wants to explore the screen printing process, but does not want to commit to the 5 week class. Learn the basics, or refresh your skills and create a 2 layer print of your own design. Then come back during open studio sessions and keep printing! Please see description for Photo Silkscreen Fundamentals.  
**FW21) Sunday, 10-4pm, September 20**  
 One 6 hour workshop Members \$80  
 Nonmembers \$100 materials fee \$10

**Solar Etching Intensive**  
 with Roxy Johnson

Relax with three days of printmaking using environmentally friendly tools and techniques. Learn how to transfer black and white imagery to a photo-sensitive plate. Print an edition or produce unique works-on-paper using various inking and hand-coloring processes. Follow up class with further work in BAC's printmaking studio, the possibilities are endless! To learn more about the process and view student at work visit <http://artbyrox.blogspot.com>.

**FW22A) Mon, Wed, Fri, 10-4pm October 5, 7, 9 OR**  
**FW22B) Sat, Sun, Mon, 10-4pm, January 16-18**

Three 6 hour sessions Members \$240, Nonmembers \$260, materials fee \$10



*Takes place at the artist's studio in Hyde Park.*

**Photography**
**GETTING TO KNOW YOUR**  
**DIGITAL CAMERA**  
 with Lori Adams

The mysteries of your digital camera will be resolved when Lori shows you how these cameras operate. Understand your options, switch off of automatic, gain control and improve image quality! Starting with the basics, Lori takes you through the fundamentals of pixels, menu items and more. The sessions are lively with motivated and intelligent participants (like you) who want to get out and shoot, but need more confidence in using digital gear. *Please state camera model when registering and bring camera & owner's manual to class.*

**Thursdays, 6-9pm**  
**FW23A) October 15, 22 OR**  
**FW23B) January 7, 14** Two 3 hour sessions  
 Members \$80, Nonmembers \$100  
 Materials fee \$5

**PIXEL MAGIC! INTRO TO**  
**DIGITAL PICTURE MAKING**  
 with Lori Adams

Adobe Photoshop (Elements and CS3) are the image editing programs used extensively by amateurs and professionals alike to process photographs digitally. As Lori demonstrates through an interactive lecture, get the "lay of the land" of these powerful yet sometimes intimidating programs, so that you can start creatively processing your own images to your satisfaction. Explore cloning, layers, filters, adjusting color and lots more with a professional photographer and Photoshop enthusiast. **This is not a hands on class.**

**FW24) Thursdays, 6-9:00pm**  
**November 12, 19** Two 3 hour sessions  
 Members \$80, Nonmembers \$100  
 Materials fee \$5

**Darkroom Rental: Get A Lot Done Special Offer!**

Seven hours: Members \$40 Nonmembers \$65 Four hours: Members \$25 Nonmembers \$40

Reservation a must! Call 845-471-2550

Hourly rate: Members \$8/hr Nonmembers \$12/hr (Basic chemicals supplied)

**HANDBUILDING FUNCTIONAL**  
**AND SCULPTURAL OBJECTS**  
 with Meadow

Clay responds to touch like no other material. Using a variety of slab, coil, pinch, and paddling techniques, this class will enable you to create a sculpture of whatever you choose such as: representational work, the family pet, or abstract compositions that reference the nature of clay. 3-D composition and surface finishing techniques will be explored. All levels welcome.

**Tuesdays, 5:30-8pm, Five 2 1/2 hr sessions**  
**WF35A) Sept. 22- Oct. 27 (no class Oct. 20)**  
**WF35B) Nov. 3- Dec. 8 (no class on Nov. 17)**  
**WF35C) January 26- February 23**  
 Members \$170, Non-Members \$190

**GOURMET CLAY**  
 with Mary Beth Wehrung


Food is sacred. We will create vessels and functional pottery to contain the sustenance of life, incorporating hand building, wheel throwing and surface decorating techniques for form and functional concerns as they relate to specific foods. Our class will culminate with a culinary feast utilizing our clay creations. Level: intermediate-advanced. Five 2 1/2 hour sessions

**Wednesdays 5:30-8pm,**  
**FW36A) Sept. 16- Oct. 14**  
**FW36B) Oct. 21- Nov. 18**  
**FW36C) Jan. 27- Feb. 24**  
 Members \$170, Non-Members \$190

**HOLIDAY ORNAMENT WORKSHOP**


Create memories to last a lifetime. With the guidance of our talented instructors, hand build ornaments using earthenware clay and paint them with a brilliant palette of underglazes. Your masterpieces will be clear coated and then once fired, creating a glossy colorful finish. All ages, all levels welcome! Pick up finished work Dec. 19.

**FW37) Saturday, 10am -5pm, December 12**  
 One hour sessions are available all day!  
 Members \$10, Nonmembers \$12  
 Clay and glaze materials included, firing fees not included. **Advance registration is required.** Please call BCW 471-0407.

**MENORAH WORKSHOP**  
 with Christine Owen


Celebrate the Festival of Lights with your very own hand-made menorah! Design and learn basic ceramic hand building techniques to create a menorah. Design and build the first two classes and glaze the third, pick up your menorah the following week. Children accompanied by adults and all levels welcome.  
**FW38) Tuesdays, 5:30-8pm**  
**October 27, November 3 and 10**  
 Three 2 1/2 hour sessions  
 Members \$100, Nonmembers \$120

**BEGINNING/INTERMEDIATE CERAMICS**  
with Kirsten Olsen

Students work closely with the instructor to learn ceramic techniques such as pinching, coil, slab construction and wheel throwing, and will be introduced to the firing process, as well as a variety of surface techniques. Enjoy making unique vessels and sculptures in BCW's creative and supportive studio environment.

Whether rusty or new, this one's for you!  
**Mondays 5:30-8pm**  
WF31A) October 19- November 16  
WF31B) November 23- December 21  
WF31C) Jan. 25- Mar. 1 (no class on Feb.15)  
**Saturdays 10:30-1:00pm**  
WF31D) September 12- October 17 (no class Sept 19)  
WF31E) October 31- November 28  
WF31F) January 23- February 20  
Five, 2 1/2 hour sessions  
Members \$170, Non-Members \$190

**INTERMEDIATE CERAMICS**  
with Michelle Tinner

Take your ceramics skills and creative vision to the next level with a variety of hand building, wheel throwing, and surface techniques. Lessons will be tailored to each student's personal goals. Want to hone in on your throwing skills, have an idea for a sculpture, or both? Bring your ideas to class! Level: intermediate-advanced  
**Tuesdays 9-11:30am**

WF32A) September 8- October 6  
WF32B) October 13- November 10  
WF32C) November 17- December 15  
WF32D) January 26- February 23  
Five, 2 1/2 hour sessions  
Members \$170, Non-Members \$190

**Firing fees:**

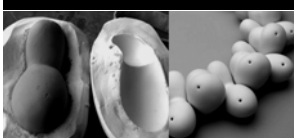
Members: 3 cents / cubic inch  
Nonmembers: 5 cents / cubic inch  
Tool kits available: \$15  
Clay is provided free for classes  
10lb bags are available for \$10

**WHEEL THROWING**  
with Lauren Aitkin



Discover, improve and expand your throwing skills. Have a seat, center yourself, turn on the wheel, and touch your hands to clay. Focus on centering, opening, pulling handles, shaping, trimming and finishing with an exploration of options for surface texture and glazing. Projects will be based on individual aspirations & skill levels. Beginner and intermediate levels welcome.  
**Thursdays, 5:30-8pm** Five 2 1/2 hour sessions  
WF33A) September 17- October 15  
WF33B) October 22- November 19  
WF33C) January 28- February 25  
Members \$170, Non-Members \$190

**MAKING MULTIPLES WORKSHOP**  
with Michelle Tinner



In this two day hands-on workshop, participants will be making their 1-2 or 3 part molds, depending upon the object chosen. Learn to slipcast, and have a chance to explore the countless possibilities of working with plaster molds and multiples. All levels welcome. Two 4 hour sessions  
WF34A) Sundays, 10am-2pm, Nov. 15, 22  
WF34B) Sundays, 10am-2pm, Feb. 7, 14  
Members \$110, Nonmembers \$130, Materials fee \$10

**PEOPLE PORTRAIT AND MODEL PHOTOGRAPHY**  
With Rich Russo

Photographing people or models takes planning and good communication skills. Rich presents a diversified overview of how to create stunning portrait lighting, both in a studio environment and on location. Explore various lighting techniques with filters, reflectors, gels, diffusers, hot lights and strobe, as well as available light. Learn how to work with models: to direct, pose and use limited props and achieve a dramatic composition. Your lighting will set the mood. Learn by doing: hands on shooting at BAC and a local outdoor historic location (weather permitting). The workshop concludes with Q & A time to evaluate results. You will get the most out of this workshop with an SLR camera (digital or film) that can be used with external strobe (PC or hot shoe). Please review how your camera works on manual settings (it's in the manual). Laptops are suggested for your own downloads. This class is for all shooters, beginners as well as advanced.

**WF25) Saturday, September 26, 10-6pm**  
One 8 hour workshop  
Members \$120, Nonmembers \$140  
Model fee \$30

**HOW TO PHOTOGRAPH A WEDDING**  
With Mary Ann Glass



Been asked to photograph a wedding? It doesn't have to be a harrowing experience! Let a wedding photographer explain: must-have equipment, what you need to find out from the bride beforehand, handling available light and flash to get the best results, quick, no-fail poses and a few survival tips for rain or shine. Participants get the opportunity to work with models both in a garden setting and in a Victorian house. A follow-up class will critique the results. This course is most useful for serious amateurs who like to photograph weddings and other events for friends and family.

**WF26) Sunday, 11-5pm, October 18**  
Meet at Swann Inn in Beacon  
**Thursday, 6-8pm, October 29,**  
Critique at Barrett Art Center  
Eight hour workshop Members \$110  
Nonmembers \$130 model fee: \$20

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**LIGHTBOX EXPLORATION SERIES**  
PHOTOGRAPHING WITH YOUR DIGITAL CAMERA  
with Lori Adams

Create and photograph still lives during this hands on workshop using your camera's features intelligently to get good quality images you can enjoy! Lori will review images and evaluate technique, lighting, color and composition. *Bring an object of your choice each night to photograph, camera manual and extra batteries. If you have a tripod and laptop, bring those too. State camera model when registering.* No experience is necessary, but taking "Getting to Know Your Digital Camera" is recommended to get the most out of the experience. Two 3 hour sessions  
**WF27) Thursdays, 6-9pm,**  
October 29, November 5  
Members \$80, Nonmembers \$100  
materials fee \$5

**PHOTOGRAPHY CRITIQUE SEMINAR**  
with Dan McCormack  
and Eric Lindbloom

This is an opportunity for photographers working on a project to get meaningful & regular feedback. Work in progress is brought to each session for participants to share their vision. The discussions are invaluable for the insight that they impart as the body of work evolves. It's important to attend every seminar, even if you don't bring in work, because the group needs to see and respond to the progress of others. Someone might have 20 prints to show one time and only 2 the next. The discussion is about how the images speak and connect to the body of work evolving.  
*Meetings are held Thursday evenings, once every 4-6 weeks, dates to be determined by participants.*  
**WF28) First class: Thursday, 7-10:30pm**  
September 17 Four 3-1/2 hr sessions  
Members \$160, Nonmembers \$180

**PAINT A PORTRAIT**  
13 years and up  
with Nestor Madalenoitia

Each student can choose to paint a self portrait or a portrait of someone else.  
Day 1: Nestor will help students make careful observations about facial features: proportions, lines, angles, definition and more. Then students will begin a sketch of the face using charcoal.  
Day 2: Students will learn how to match skin tones and hues using only primary colors. They will learn how make shadow and light using bold brush strokes.  
Day 3: Students will finish their portrait defining further shadow and light with fine brush strokes.

**WF29) Saturdays, 10-12:30, Nov 7-21** Three 2.5 hour sessions  
Members \$85, Nonmembers \$105, Families can take 10% off for second child



**FUN IN TOM BARRETT'S STUDIO**  
JUST FOR KIDS 7-12 years  
with Ellen Metzger O'Shea

Come join us for lots of fun in Thomas Barrett's art studio. Two themes to choose from, come to one or both of them!

**FACES** November 7  
Rembrandt, Picasso, Modigliani, Hockney are artists who are wild about faces and we can be too! Have some face fun with different techniques: printmaking, painting and modeling faces in clay.

**BACKYARD BIRDS** November 14  
Do you have a favorite bird?? Blue jay, cardinal, or how about a woodpecker? You can draw, paint, and model your bird in clay. We will also look at John James Audubon's wonderful paintings of "Birds of America" for inspiration.  
**Saturdays, 10-12:30pm**  
**WF30A) FACES, Saturday, November 7**  
**WF30B) BACKYARD BIRDS, Saturday, November 14**  
Each workshop is 2.5 hours.  
Members \$28, Nonmembers \$38

More for kids at CLAY WORKS see pages 17-18

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